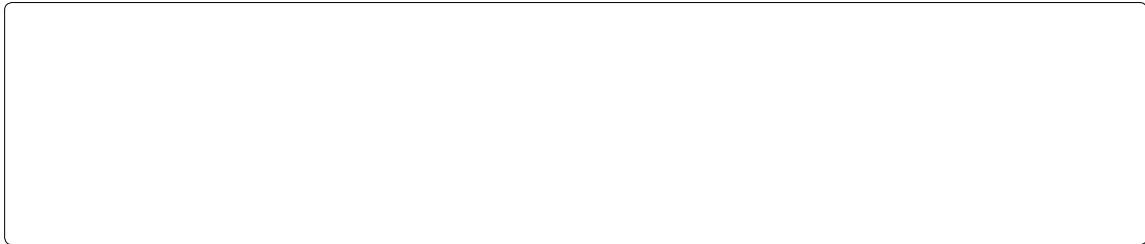


initiatives. By emphasizing the importance of focused conservation efforts in b



K [Illegible text]

I [Illegible text]

M
D

[Illegible text]

H [Illegible text]

S a a [Illegible text]

[Illegible text]

a

R [Illegible text]

G a a a [Illegible text]

C a [Illegible text]

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[Musical notation for the first staff, including notes, rests, and bar lines.]

a

[Musical notation for the second staff, including notes, rests, and bar lines.]

C a a

[Musical notation for the third staff, including notes, rests, and bar lines.]

S a a

P a a

[Musical notation for the fourth staff, including notes, rests, and bar lines.]

Ⓒ : a a a

[Musical notation for the fifth staff, including notes, rests, and bar lines.]

C -a a

[Musical notation for the sixth staff, including notes, rests, and bar lines.]

Ⓒ : a a a a

[Musical notation for the seventh staff, including notes, rests, and bar lines.]

S a a a a

[Musical notation for the eighth staff, including notes, rests, and bar lines.]

Ⓒ : a H a a a

[Musical notation for the ninth staff, including notes, rests, and bar lines.]

R a E

[Musical notation for the tenth staff, including notes, rests, and bar lines.]

Ⓒ : a a

[Musical notation for the eleventh staff, including notes, rests, and bar lines.]

[Musical notation for the first staff on the right, including notes, rests, and bar lines.]

Ca a

[Musical notation for the second staff on the right, including notes, rests, and bar lines.]

F a

[Musical notation for the third staff on the right, including notes, rests, and bar lines.]

P a a a

