

Scott's unhappy state of affairs and has impacted the middle class culturally as well as economically. Tinberg describes the "creative class" as those who work with their minds at complex levels, including physicians, lawyers, software engineers, publishers, critics, and book and record store clerks in addition to such obvious groups as artists, architects, musicians, filmmakers, performers, and the like.

Timberg displays an in-depth knowledge of Western culture and this grounding serves him well when he discusses the vicissitudes of the 21

st century. He tells his readers how ancient cave paintings were not only done for esthetic reasons but to magically attract deer and other animals for the hunters' bows, arrows, and club. To the medieval mind, the painter was of little account except for channeling the glory of God and the saints. Musicians of the late Middle Ages were stationed outside of towns so that they could alert guards as to the approach of enemies and marauders. During the Renaissance, artists and musicians became "advertisements" for the nobility. The 18th and 19th centuries became times of great expansion for the arts, with accessibility to middle class patronage. The growth of cities allowed the performing arts to expand beyond the salons of palaces and castles. Books could be read outside of libraries. Symphony orchestras could perform in concert halls. But artists were no longer supported by nobility and many became "outsiders." Lord Byron fancied himself as a "dandy" but Edgar Allan Poe TJ0.275 Tw 0 -1.278 TD(Eisenhower sent black musicians around the world. Book clubs)TjC21

