## Advances in Crop Science and Technology

Research Article Open Access

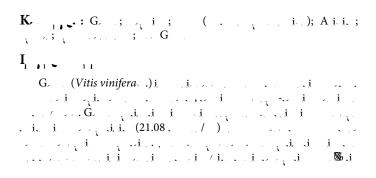
## Effect of Pruning Severity on Quality of Grapes Cv. Red Globe for Summer Season

## Porika H\*, Jagadeesha M and Suchithra M

Department of Horticulture, Tamil Nadu Agricultural University, Coimbatore-641 003, TN, India

## **Abstract**

Effect of pruning severity on quality of grapes cv. red globe in summer season were studied at Horticulture Orchard, Tamil Nadu Agricultural University, Coimbatore during 2012-2013. The vines were pruned at four different levels in a Randomized Block Design with fve replications. TSS, TSS/acid ratio, titrable acidity, sugar-acid ratio, reducing, non-reducing and total sugars for quality parameters were determined. Results revealed that, all the vines which were pruned at 2 bud level for summer season crop registered highest Total soluble solids (17.82 °Brix), TSS/acid ratio (35.95), lower titrable acidity (0.49%), whereas, the maximum reducing sugar (15.65%), total sugars (17.24%) and sugar-acid ratio (34.17) was observed in vines pruned to 50% of the canes for vegetative growth and 50% of the canes for crop yield in summer season and it was found to be better performed among different pruning intensities. Among the pruning intensities the vines which were pruned to 50% canes to 6 bud level and remaining 50% canes to 2 bud level performed better.

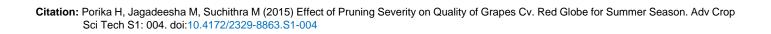


\*Corresponding author: Porika H, Department of Horticulture, Tamil Nadu Agricultural University, and Coimbatore-641 003, India, Tel: 919066850365; E-mail: harry.chinna143@gmail.com

Received February 11, 2015; Accepted May 25, 2015; Published May 27, 2015

Citation: Porika H, Jagadeesha M, Suchithra M (2015) Effect of Pruning Severity on Quality of Grapes Cv. Red Globe for Summer Season. Adv Crop Sci Tech S1: 004. doi:10.4172/2329-8863.S1-004

Copyright: © 2015 Porika H, et al. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.



Page 2 of 2