



Music in Science and Medicine

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Editorial

Music, by any definition, has been part of human life since the beginning of bipedalism, and maybe even before that. Now, in our 21st Century, there is not a day that goes by without music and without the myriad of technologies to help even an infant be exposed to this aesthetic form of communication. Music is energy, emotion, vibration, infiltrating our sensory systems, emotions, and whole bodies. And, with the development of current technologies, music has a far reaching effect for composers developing unimaginable sounds and expressions and listener seeking the best devices for enjoying music.

Research on music in the sciences and medicine is finally reaching the forefront of attempts to understand the brain, cognition, physiology, and emotional behaviors. As a result of the birth of such scientific and engineering music explorations, this unique Journal of Biomusical Engineering has been put forth as a new platform for researchers and philosophers in and about music in human adaptation, to publish their thoughts and findings and reach a whole new, cross-modal audience of readers. This Journal especially provides an opportunity for younger researchers to present their work in an International journal that welcomes and nurtures fresh new ideas, thoughts, approaches to understanding the phenomenon of music in human existence.

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